

Whose little girl are you?

Eric Eisler

(adapted from words written by Pat Eisler)

(Arr. Sam O'Brien & Wayne Richmond)

Introduction (Pokarekare Ana)
Chorus
Verses 1-3 --> Chorus
Verses 4 & 5 --> Chorus

Introduction

Ab Db

5 Eb Ab Db Ab NC

Chorus

9 Ab Bbm Eb7 Ab

S. Sail - ing boats - and a dai - ry farm, - Who's lit - tle girl are you?

A. Who's lit - tle girl are you?

Fl.1

Fl.2

V1

V2

Vc

13 Bbm Eb7 Ab

S. *Sat - ur - day dance and the belle of the ball, Who's lit - tle girl are you?*

A. *Sat - ur - day dance and the belle of the ball, Who's lit - tle girl are you?*

T. *Who's lit - tle girl are you?*

B. *Who's lit - tle girl are you?*

V1 *Sat - ur - day dance and the belle of the ball, Who's lit - tle girl are you?*

V2 *Sat - ur - day dance and the belle of the ball, Who's lit - tle girl are you?*

Vc *Sat - ur - day dance and the belle of the ball, Who's lit - tle girl are you?*

17 Bbm Eb7 Ab

S. *Two aunts, one boy and one girl — ask, Who's lit - tle girl are you?*

A. *Two aunts, one boy and one girl — ask, Who's lit - tle girl are you?*

T. *Two aunts, one boy and one girl — ask, Who's lit - tle girl are you?*

B. *Two aunts, one boy and one girl — ask, Who's lit - tle girl are you?*

V1 *Two aunts, one boy and one girl — ask, Who's lit - tle girl are you?*

V2 *Two aunts, one boy and one girl — ask, Who's lit - tle girl are you?*

Vc *Two aunts, one boy and one girl — ask, Who's lit - tle girl are you?*

21 Bbm Eb7 Ab

S. *Who's lit - tle girl are you? Who's lit - tle girl are you?*

A. *Who's lit - tle girl are you? Who's lit - tle girl are you?*

T. *Who's lit - tle girl are you? Who's lit - tle girl are you?*

B. *Who's lit - tle girl are you? Who's lit - tle girl are you?*

V1 *Who's lit - tle girl are you? Who's lit - tle girl are you?*

V2 *Who's lit - tle girl are you? Who's lit - tle girl are you?*

Vc *Who's lit - tle girl are you? Who's lit - tle girl are you?*

25 G⁷ C Em G Fine

S. *Who's lit - tle girl are you? Who's lit - tle girl are you?*

A. *Who's lit - tle girl are you? Who's lit - tle girl are you?*

T. *Who's lit - tle girl are you? Who's lit - tle girl are you?*

B. *Who's lit - tle girl are you? Who's lit - tle girl are you?*

V1

V2

Vc

29 G⁷ Verse C Em⁷ Dm⁷

S. *It's a Sat - ur - day night_ at Miss Spen - cer's Danc - ing School where
While Mol - lie mends and sews Chips tours with the Re - view. She's
Py - ja - ma Pat - ty sung and played said, "Rain, rain, don't come to - day." Plays with
The_ years_ went by_ with_ two names at Prim - ary school. Pa -
Molly met Drum Ma - jor Stan_ who who names at room for school. three. Where*

Cl

V1 *pizz.*

V2 *pizz.*

Vc *pizz.*

33 G⁷ C Fmaj⁷

S. *Chips plays his clar - i - net, and he
happy work - ing at the bar, their girl's
Ruby and_ Un - cle Sam, cracked four
tricia for her Helen for him, but three Kings
Patty kept her head in books, Rarely cuddled,*

A.

T.

B. *and he
their girl's
cracked four
three Kings
Rarely cuddled,*

Cl

V1

V2

Vc

36 **F⁶** **Fm/C** **Cmaj⁷**

S. smiles born eggs can't hugged, Mol - lie's heart's on fire. brought save a from the marriage played seems grocer falling a with at - man. part. all. At

A.

T. smiles born eggs can't hugged, heart's life from the marriage played on seems grocer falling a with at - man. part. all.

B.

Cl. arco.

V1. arco.

V2. arco.

Vc. arco.

39 **Am⁷** **Dm⁷** **Em** **G⁷** **C** [Next verse] **C** **E^b7** [To Chorus]

S. Some - thing there in - side can - not be de - nied. nied. Chips leaves to find work be - gins a life at sea. sea. Waited for the post to come of Chip's life at sea. sea. but a penny can save a small bro - ken heart. heart. sev - en - teen she left, a new ad - venture be - gins. gins.

A. Ooh Ooh

T. Ooh Ooh

B. Ooh Ooh

Cl. 1-2+4 3+5